ITZHAK PERLMAN PLAYS BEETHOVEN
February 27, 2020

COLORADO SPRINGS PHILHARMONIC
JOSEP CABALLO-DOMENECH MUSIC DIRECTOR

2019-20 CONCERT SEASON
Presented By

Pikes Peak National Bank
My dear friends, I feel privileged to invite you to join us in the 2019-20 concert season – a season of heroes.

As ever, our Masterworks is the place for towering musical achievements, deep contemplation, and celestial passions, beginning aptly with Gustav Holst’s The Planets. The Philharmonic Pops series has something for every musical taste in popular music, from hard-charging rock to a glamorous, soulful evening of Aretha Franklin. And if that weren’t enough, the Signature Series returns with some of our very favorite guest performers.

We’ll dedicate eight weeks to the community-wide multi-cultural festival Becoming Heroes, which invites all people to discover how heroes challenge us to realize our own potential for greatness and better understand ourselves and our neighbors. The festival – and indeed the entire season – will culminate in Benjamin Britten’s War Requiem, which includes nearly 500 musicians and leaves its audience profoundly moved.

True music lovers cannot miss the one-night-only appearance of the international superstar Itzhak Perlman performing Beethoven’s violin concerto. His incredible life, both on and off stage, is an inspiration to me and I’m excited to bring him to Colorado Springs once again.

Renew today! When you purchase season tickets, you are joining our region’s most vibrant cultural family. A community that supports, inspires, and cares.
ITZHAK PERLMAN PLAYS BEETHOVEN

February 27, 2020 at 7:30 p.m.
Pikes Peak Center for the Performing Arts

BEETHOVEN VIOLIN CONCERTO

A prolific virtuoso of the violin, Itzhak Perlman needs no introduction. An international sensation for decades, Perlman, who has played for everyone from queens to presidents, graces the Colorado Springs stage for one distinctive evening of music you’ll never forget.

Only Subscribers Get Guaranteed Seats
Visit csphilharmonic.org/renew or call (719) 575-9632
BECOMING HEROES
A festival from March 28 to May 17, 2020
As long as we’ve had a tale to tell, heroes have been part of the story. They emerge out of unlikely situations. They protect others despite the risk and expect nothing in return. We celebrate their selflessness, their service, their sacrifice. And in that celebration, we become part of the story.

Heroes challenge us to realize our own potential for greatness. They provide a source of creativity, inspiration, and vision. While we bask in their glory, we better understand ourselves as individuals, as a community, as a nation, and as global citizens. Reassessment is an inevitable part of that process. Sometimes heroes grow stronger. At other times they disappoint, become diminished or disappear. But in their place new ones arise, new narratives emerge.

Over the course of this special eight-week festival, the Colorado Springs Philharmonic, along with twenty other cultural and community organizations, explores how heroes become heroes. Because we all have our heroes and our own stories to tell.

Be part of something bigger.
BECOMING HEROES
A festival from March 28 to May 17, 2020

Collaborating Partners
(as of January 2019)

Colorado College
Colorado Springs Children’s Chorale
Colorado Springs Chorale
Colorado Springs Downtown Partnership
Colorado Springs Fine Arts Center
Colorado Springs Military Affairs Council
Cultural Office of the Pikes Peak Region
KCME
Mt. Carmel Veterans Service Center
Ormao Dance Company
Pikes Peak Library District
Shivers Fund at Pikes Peak Library District
TheatreWorks
UCCS Presents

Special thanks to Aisha Ahmad-Post and Ryan Banagale for their scholarly and creative partnership in developing the “Becoming Heroes” concept.
Becoming Heroes Festival

**War Requiem**

May 16-17, 2020

Becoming Heroes ends with its capstone, a once-in-a-generation performance of Benjamin Britten’s masterpiece, written in 1962 to re-consecrate Coventry Cathedral, which was destroyed in the Battle of Brittain of 1940.

A staunch pacifist, Benjamin Britten formed his War Requiem as a clarion call, decrying ‘war and the pity of war.’ Texts by the First World War soldier-poet Wilfred Owen give an arresting variation on the Latin Requiem Mass.

Joined by the Colorado Springs Chorale, the Colorado Springs Children’s Chorale, and three vocal soloists, Maestro Josep Caballé-Domenech leads the Colorado Springs Philharmonic in this immense reminder of the horror and futility of armed conflict.
Masterworks is the series for keen spirits, romantic hearts, and curious minds. Music Director Josep Caballé-Domenech and a host of worldwide soloists join the Philharmonic in an unmistakably brilliant year of music.
The Planets
7:30 p.m. Sat. Sept. 21, 2019 | 2:30 p.m. Sun. Sept. 22, 2019
Josep Caballé-Domenech conductor
Anne Marie McDermott piano
Members of the Colorado Springs Chorale
Mozart Piano Concerto No. 15
Holst The Planets

Brahms 4
7:30 p.m. Sat. Oct. 19, 2019 | 2:30 p.m. Sun. Oct. 20, 2019
Josep Caballé-Domenech conductor
Alexandre Da Costa violin
Richard Wagner Overture to the Flying Dutchman
Siegfried Wagner Violin Concerto
Brahms Symphony No. 4

Pacho Flores: Espíritu Libre
7:30 p.m. Sat. Nov. 16, 2019 | 2:30 p.m. Sun. Nov. 17, 2019
Josep Caballé-Domenech conductor
Pacho Flores trumpet
Gershwin Cuban Overture
Márquez Concierto de Otoño
Villa-Lobos Bachianas brasileiras no. 5: Aria
Flores Morocota
Piazzolla Invierno Porteño
(The Four Seasons of Buenos Aires)
Ginastera Four Dances from the ballet Estancia

Four Last Songs
7:30 p.m. Sat. Jan. 25, 2020 | 2:30 p.m. Sun. Jan. 26, 2020
Josep Caballé-Domenech conductor
Janice Chandler-Eteme soprano
Weber Oberon Overture
Strauss Four Last Songs
Wagner Prelude and Liebestod
from Tristan und Isolde
Strauss Till Eulenspiegel’s Merry Pranks

Mozart and Tchaikovsky
7:30 p.m. Sat. Feb. 22, 2020 | 2:30 p.m. Sun. Feb. 23, 2020
Christian Reif conductor
Cecilia Damström Tundo!
Mozart Symphony No. 41
Tchaikovsky Symphony No. 4

Becoming Heroes Festival
Included in your Masterworks package

Leningrad
7:30 p.m. Sat. Mar. 28, 2020 | 2:30 p.m. Sun. Mar. 29, 2020
Josep Caballé-Domenech conductor
Michael Hanson violin
Hartmann Concerto Funèbre
Shostakovich Symphony No. 7, “Leningrad”

War Requiem
7:30 p.m. Sat. May 16, 2020 | 2:30 p.m. Sun. May 17, 2020
Josep Caballé-Domenech conductor
Colorado Springs Chorale
Colorado Springs Children’s Chorale
Christine Brewer soprano
Colin Balzer tenor
Tyler Duncan baritone
Britten War Requiem

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PHILHARMONIC POPS
Pikes Peak Center for the Performing Arts

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<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
<th>Conductors</th>
<th>Featured Artists</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Music of Queen</strong></td>
<td>7:30 p.m. Fri. Sept. 27, 2019 – 7:30 p.m. Sat. Sept. 28, 2019</td>
<td>Brent Havens, Brody Dolyniuk</td>
<td>Aretha Franklin</td>
<td>We will rock you. Get ready for rhapsodic megahits from Queen's chart-topping catalogue, delivered by the entire Philharmonic and electrified by a six-piece rock band.</td>
</tr>
<tr>
<td><strong>Pixar’s Coco</strong></td>
<td>7:30 p.m. Fri. Nov. 1, 2019 – 7:30 p.m. Sat. Nov. 2, 2019</td>
<td>Josep Caballé-Domenech</td>
<td>Capathia Jenkins, Ryan Shaw</td>
<td>The Philharmonic celebrates Dia de los Muertos with Pixar’s instant-classic Coco, the story of Miguel, who discovers his own strength, his own music, and the power of a family's love. The Philharmonic performs live with the entire film shown above the stage.</td>
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<tr>
<td><strong>The Spirit of Prohibition</strong></td>
<td>7:30 p.m. Fri. Feb. 14, 2020 – 7:30 p.m. Sat. Feb. 15, 2020</td>
<td>Thomas Wilson</td>
<td>Thomas Wilson, Eileen Ivers</td>
<td>Toast the golden age of jazz and swing! Speakeasy sounds are in the spotlight, with music of Irving Berlin, Louis Armstrong, and other legends in an intoxicating night that will leave you roaring.</td>
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<td><strong>Celtic Spirit</strong></td>
<td>7:30 p.m. Fri. Mar. 13, 2020 – 7:30 p.m. Sat. Mar. 14, 2020</td>
<td>Thomas Wilson, Eileen Ivers</td>
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<td>Luck is on your side! The Philharmonic celebrates great music from the Emerald Isle with Irish superstar Eileen Ivers, who the New York Times called “the Jimi Hendrix of the violin.”</td>
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<td><strong>Marvel vs. DC</strong></td>
<td>7:30 p.m. Fri. Apr. 3, 2020 – 7:30 p.m. Sat. Apr. 4, 2020</td>
<td>Thomas Wilson</td>
<td>Thomas Wilson, Eileen Ivers</td>
<td>It's a bird! It's a plane! Your friendly neighborhood Philharmonic has some fun with heroes of the imagination – leaping tall buildings, saving the world, and the immortal struggle of one comics powerhouse against another.</td>
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<td><strong>Aretha: Queen of Soul</strong></td>
<td>7:30 p.m. Fri. May 8, 2020 – 7:30 p.m. Sat. May 9, 2020</td>
<td>Josep Caballé-Domenech</td>
<td>Capathia Jenkins, Ryan Shaw</td>
<td>From gospel roots to R&amp;B sensation, Aretha Franklin reigned supreme as the Queen of Soul, and raised her voice for civil rights. Hear her incomparable hits including Respect, Think, A Natural Woman, and Chain of Fools.</td>
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Maximilian Hornung
cello

SUBSCRIBE AND SAVE TODAY! (719) 575-9632 | CSPHILHARMONIC.ORG/RENEW
Max and Mozart
7:30 p.m. Sat. Oct. 5, 2019 | 2:30 p.m. Sun. Oct. 6, 2019
Josep Caballé-Domenech conductor
Maximilian Hornung cello
Mozart Symphony No. 38
Vaja Azarhvili - Concerto for Cello and Strings
Mozart Overture to The Marriage of Figaro
Haydn Concerto for Cello in C Major

All Jazz: Jeffrey Biegel and Hubert Laws
7:30 p.m. Sat. Nov. 9, 2019 | 2:30 p.m. Sun. Nov. 10, 2019
Thomas Wilson conductor
Jeffrey Biegel piano
Hubert Laws flute
Claude Bolling Suite for Flute and Jazz Piano Trio
(arranged by Steve Barta)
George Gershwin Rhapsody in Blue for Solo Piano and Jazz Band

Robert McDuffie: Eight Seasons
7:30 p.m. Sat. Feb. 8, 2020 | 2:30 p.m. Sun. Feb. 9, 2020
Robert McDuffie conductor, violin
Vivaldi The Four Seasons
Philip Glass Violin Concerto No. 2 “American Four Seasons”

Voices of Light: The Passion of Joan of Arc Live Cinema Experience
7:30 p.m. Sat. Apr. 25, 2020 | 2:30 p.m. Sun. Apr. 26, 2020
Josep Caballé-Domenech conductor | Richard Einhorn Voices of Light

Recounting the last chapter of an heroic life martyred for God and for France, Carl Theodor Dreyer’s 1928 classic is one of the most celebrated of all silent films. Screened in its entirety, with a musical score by Richard Einhorn.

Becoming Heroes Festival
Included in your Signature Series package

Al and Leigh Buettner
SIGNATURE SERIES
ENT Center for the Arts at UCCS

Signature concerts are something completely different. We’ve given the spotlight (and the control) to our visiting artists, inviting them to make it their own deeply personal, intensely intimate performance.

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HOLIDAY PERFORMANCES

Pikes Peak Center for the Performing Arts

SUBSCRIBE AND SAVE TODAY! (719) 575-9632 | CSPHILHARMONIC.ORG/RENEW
The Nutcracker

2:00 p.m. Fri. Nov. 29, 2019 | 7:00 p.m. Fri. Nov. 29, 2019
2:00 p.m. Sat. Nov. 30, 2019 | 7:00 p.m. Sat. Nov. 30, 2019
2:00 p.m. Sun. Dec. 1, 2019

Thomas Wilson conductor
Oklahoma City Ballet
Colorado Springs Children’s Chorale

The holiday tradition returns. Dance and dream as the Sugarplum Fairy and all your favorite characters come to life in this annual pageant to the sweetness of imagination. Perfect for young audiences and the young at heart, begin your holiday tradition with Tchaikovsky’s ballet masterpiece.

Christmas Symphony

2:30 p.m. Fri. Dec. 20, 2019

Tom Wilson conductor
Colorado Springs Chorale

Gather round for Christmas favorites to set your heart soaring. Arcangelo Corelli’s Christmas Concerto and Handel’s Messiah converge with other notes, noels, and seasonal standards that will have you rejoicing.

New Year’s Eve: Broadway and Beyond

7:30 p.m. Tues. Dec. 31, 2019

Thomas Wilson conductor
Joshua Franklin vocals

There’s no finer place than Broadway for this year’s biggest New Year’s bash! Stage star Joshua Franklin has appeared in Jersey Boys, Legally Blonde, Grease, and now joins the Philharmonic to ring in the New Year with hits from Broadway’s greatest shows.
Hurry! Only season ticket holders are able to get the best seats to Itzhak Perlman. Plus, renew or subscribe by April 1 and get two Phil for Friends passes to share.

Enrich your experience by getting involved

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Super Subscribers enjoy behind-the-scenes adventures while supporting musical excellence, thrilling programming, and education for thousands of young people. Subscribers who contribute $100 or more receive:

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Members enjoy the VIP Hospitality Center at concert intermissions, exclusive travel opportunities, insider access, special recognition, and priority invitations throughout the season.

Maestro’s Circle members make three-year commitments of $1,000 or more per year. These sustaining gifts have transformed the Philharmonic, allowing our performers and leaders to focus on what’s most important: the music.

To join call (719) 344-2455 or visit csphilharmonic.org/maestro

**CREATE A LEGACY TODAY**
A strong endowment provides much needed ongoing income in perpetuity to create a lasting financial foundation for the Philharmonic. Your generosity ensures the orchestra’s future for generations to come.

To request a personal visit or for more information, call Catherine Creppon at (719) 344-2455.

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</tr>
</thead>
<tbody>
<tr>
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<td>Discounts on holiday concerts, and the ability to purchase tickets in advance of the general public.</td>
</tr>
</tbody>
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<tr>
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<th>FREE EXCHANGE</th>
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</thead>
<tbody>
<tr>
<td>Lose or forget your ticket? No problem. The box office will replace it immediately.</td>
<td>Can’t make it to a concert in your series? Your ticket is exchangeable for a ticket to another Philharmonic performance.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>SATISFACTION GUARANTEED</th>
<th>SPECIAL CONCERTS AND EVENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>On any new series, after the first concert, if you’re not completely satisfied, return your unused tickets for a full refund.</td>
<td>Subscribers are the first to know about special concerts and events ahead of the general public.</td>
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2019-20 CONCERT SEASON PRESENTED BY Pikes Peak National Bank

We are the model for community banking.