

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Viola Audition Repertoire – 2022**

**SOLOS:**

1st movement of a standard concerto

AND

1 movement from a solo Bach Cello Suite

**EXCERPTS:**

Beethoven Symphony #5

2nd mvt.– meas. 1-10, 49-59, 98-106,

 3rd mvt – meas. 147-203

Berlioz Roman Carnival Overture

 rehearsal 1 to 3

Brahms Symphony #4

 2nd mvt – letter D (meas.64) to meas.87

 3rd mvt – beginning to meas.47 and meas.125 to letter F (meas.168) and letter H (meas.282) to letter I (meas.317)

Mendelssohn Midsummernight’s Dream

Scherzo – beginning to D

Mozart Symphony #35

1st. mvt. – meas.13-29, 59-66

 4th mvt. – meas. 134-181

Shostakovich Symphony #5

 1st mvt. – 2nd bar of 15 – 17, 32 – 3 after 38

Strauss Don Juan

 Beginning to letter D

**Sight reading from standard orchestra repertoire may be required**