

**Violin Audition Repertoire – 2022**

(All Positions)

**SOLOS:** (3-5 minutes of each)

1ST Mvt. from Mozart violin Concerto #3, 4 or 5

(candidate’s choice)

1st Mvt. of a concerto from the 19th or 20th century

(candidate’s choice)

**EXCERPTS: (Violin I)**

Beethoven Leonore #3 – m. 37-118

Beethoven Symphony No. 3, Scherzo – Beginning through 2nd ending

Brahms Symphony #4

2nd mvt m. 88-101

4th mvt m. 33-80

Mendelssohn Midsummernight’s Dream – Scherzo

Beginning through 7th measure after D

Mozart Symphony #39

2nd mvt beginning through m. 54

4th mvt beginning through repeat

Schumann Symphony No. 2, Scherzo – Beginning through m. 46

Strauss Don Juan – 1st page

**EXCERPTS: (Violin II)**

Rachmaninoff Symphony #2 – 2nd Mvt. – Meno Mosso after 32 to 34

**SOLO PASSAGES: (Prepare only if auditioning for titled positions)**

Brahms Symphony #1 – 2nd Mvt. – meas. 90 to end of Mvt.

Haydn Symphony #103 – 2nd Mvt. –Upbeat to m. 85 through m.108

Rimsky-Korsakov Scheherezade – Solo mvt. III

Strauss Ein Heldenleben – four after 25 to 31

**Sight reading from standard orchestral repertoire may be required**