

**Violin Audition Repertoire 2023**  
(All Positions)

**SOLOS** (3-5 minutes of each)

1<sup>ST</sup> Mvt. from Mozart Concerto #3, 4 or 5 (candidate's choice)

AND

1<sup>st</sup> Mvt. of a concerto from the 19<sup>th</sup> or 20<sup>th</sup> century (candidate's choice)

**EXCERPTS (Violin I)**

Beethoven	Symphony No.3, Scherzo - Beginning through 2 <sup>nd</sup> ending
Brahms	Symphony No.4 2 <sup>nd</sup> mvt. Mm. 88-101 3 <sup>rd</sup> mvt. Mm. 1-44
Mendelssohn	Midsummer Night's Dream, Scherzo - Beginning through 7 <sup>th</sup> measure after D
Mozart	Symphony No.39 2 <sup>nd</sup> mvt. Beginning through m. 28 4 <sup>th</sup> mvt. Beginning through m. 78
Prokofiev	Classical Symphony 1 <sup>st</sup> mvt. Beginning through m. 85 2 <sup>nd</sup> mvt. Mm. 5 through 20
Schumann	Symphony No.2, Scherzo - Beginning through m. 46
Strauss	Don Juan - 1 <sup>st</sup> page

**EXCERPTS (Violin II)**

Mahler	Symphony No.9 - 4 <sup>th</sup> mvt. – mm.1-28
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**SOLO PASSAGES (Prepare only if auditioning for titled positions)**

Brahms	Symphony No.1 – 2 <sup>nd</sup> Mvt. – meas. 90 to end of Mvt.
Haydn	Symphony No.103 – 2 <sup>nd</sup> Mvt. –Upbeat to m. 85 through m.108
Strauss	Ein Heldenleben – four after 25 to 31

**Sight reading from standard orchestral repertoire may be required**