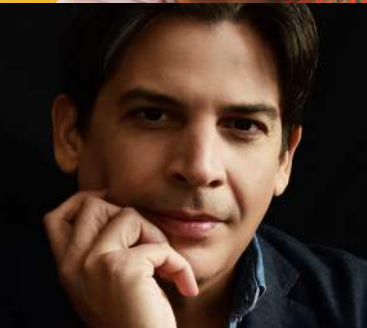


COLORADO SPRINGS PHILHARMONIC

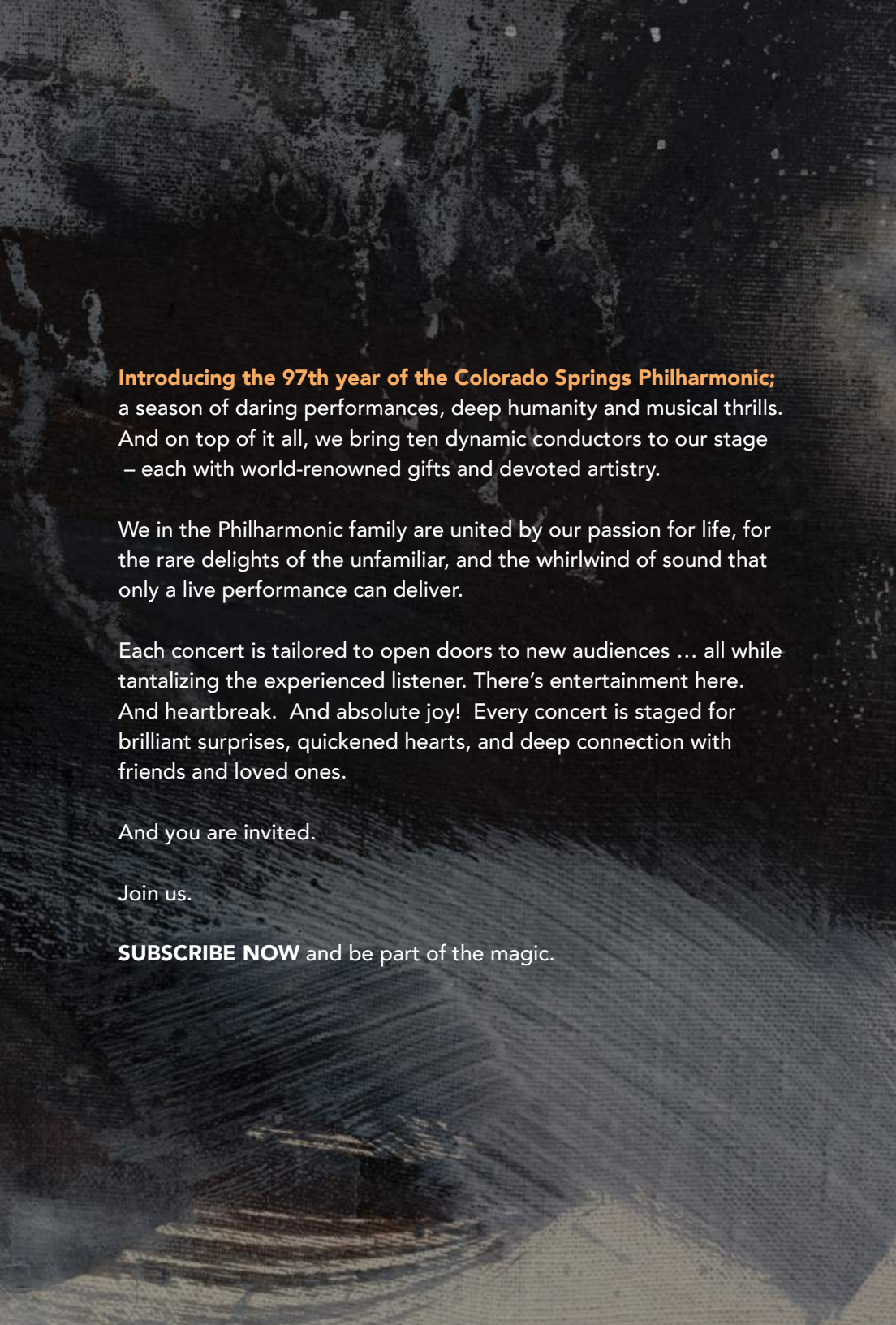


2023-24 SEASON

Presented By  Pikes Peak
National Bank



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brilliant surprises, quickened hearts, and deep connection with
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Conrad Tao | Nov. 4-5

El Pomar Foundation

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Gabriela Montero | May 18-19

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BRAHMS **ARI PELTO** *conductor*

Sat. Sep. 30, 7:30pm | Sun. Oct. 1, 2:30pm

Ari Peltó *conductor*

Michael Hanson *violin*

Verdi *Overture to Nabucco*

Bruch *Violin Concerto No. 1*

Brahms *Symphony No. 2*

TCHAIKOVSKY **MEI-ANN CHEN** *conductor*

Sat. Nov. 4, 7:30pm | Sun. Nov. 5, 2:30pm

Mei-Ann Chen *conductor*

Conrad Tao *piano*

Nkeiru Okoye *Voices Shouting Out*

Rachmaninoff *Rhapsody on a theme of Paganini*

Tchaikovsky *Symphony No. 2 "Little Russian"*

RACHMANINOFF **FRANÇOIS LÓPEZ-FERRER** *conductor*

Sat. Jan. 27, 7:30pm | Sun. Jan. 28, 2:30pm

François López-Ferrer *conductor*

Paul Huang *violin*

Shawn Okpebholo *Zoom*

Korngold *Concerto for Violin*

Rachmaninoff *Symphony No. 2*

BEETHOVEN **CAROLYN KUAN** *conductor*

Sat. Feb. 24, 7:30pm | Sun. Feb. 25, 2:30pm

Carolyn Kuan *conductor*

Masayo Ishigure *koto*

Masayuki Koga *shakuhachi*

Mason Bates *Alternative Energy*

Yugo Kanno *"Revive" for Koto and Shakuhachi*

Beethoven *Symphony No. 6 "Pastoral"*

THE ORGAN SYMPHONY **CHLOÉ VAN SOETERSTÈDE** *conductor*

Sat. Mar. 23, 7:30pm | Sun. Mar. 24, 2:30pm

Chloé van Soeterstède *conductor*

Zlatomir Fung *cello*

Vaughan Williams *Fantasia on a theme
by Thomas Tallis*

Anna Clyne *DANCE for Cello and Orchestra*

Saint-Saëns *Symphony No. 3 "Organ"*

SYMPHONY FANTASTIQUE **EARL LEE** *conductor*

Sat. Apr. 13, 7:30pm | Sun. Apr. 14, 2:30pm

Earl Lee *conductor*

Stella Chen *violin*

Coleridge-Taylor *Danse nègre*

Prokofiev *Violin Concerto No. 2*

Berlioz *Symphonie fantastique*

NEW WORLD SYMPHONY **JOSÉ LUIS GOMEZ** *conductor*

Sat. May 18, 7:30pm | Sun. May 19, 2:30pm

José Luis Gomez *conductor*

Gabriela Montero *piano*

Valerie Coleman *Umoja, Anthem for Unity*

Ravel *Piano Concerto in G Major*

Dvořák *Symphony No. 9, "From the New World"*

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MOZART AND PROKOFIEV **ANDREW GRAMS** *conductor*

Sat. Oct. 21, 7:30pm | Sun. Oct. 22, 2:30pm

Andrew Grams *conductor*
Albert Cano Smit *piano*



Anna Clyne *PIVOT*
Mozart Piano Concerto No. 23
Anton Arensky Intermezzo
Prokofiev Classical Symphony

MOZART AND HAYDN **CHLOÉ DUFRESNE** *conductor*

Sat. Jan. 13, 7:30pm | Sun. Jan. 14, 2:30pm

Chloé Dufresne *conductor*
Diana Adamyan *violin*



Faure *Masques et Bergamasques*
Mozart Violin Concerto No. 5
Lili Boulanger *d'un matin de printemps*
Haydn Symphony No. 104, "London"

PRICE AND BEETHOVEN **MICHAEL REPPER** *conductor*

Sat. Apr. 27, 7:30pm | Sun. Apr. 28, 2:30pm

Michael Repper *conductor*
Michelle Cann *piano*



Joan Tower *Made in America*
Florence Price Piano Concerto
Beethoven Symphony No. 4



Ari Pelto

Music Director | Opera Colorado

His artistry has been called “poetic, earthy, vigorous” and “highly individual.” Finnish-American conductor Ari Pelto has conducted for Opera Colorado since 2015 and is known for his “breathtaking wizardry in the pit.”

MASTERWORKS | SEP. 30 - OCT. 1



Andrew Grams

Former Music Director | Elgin Symphony Orchestra
Assistant Conductor | The Cleveland Orchestra

With a unique combination of intensity, enthusiasm, and technical clarity, American conductor Andrew Grams has steadily built a reputation for his dynamic concerts, ability to connect with audiences, and long-term orchestra building.

SIGNATURE SERIES | OCT. 21-22



Mei-Ann Chen

Music Director | Chicago Sinfonietta
Former Assistant Conductor | Atlanta Symphony
Former Music Director | Memphis Symphony

Praised for her dynamic, passionate conducting style, Taiwanese-American conductor Mei-Ann Chen is acclaimed for infusing orchestras with energy, enthusiasm, and high-level music-making that galvanize audiences and communities alike.

MASTERWORKS | NOV. 4-5



Chloé Dufresne

Dudamel Fellow | L.A. Philharmonic

French-born conductor Chloé Dufresne recently won the Orchestra prize, the Audience prize, and a “special mention” from the Besançon International Competition for Young Conductors, 2021. She is also the third prize winner of the Malko conducting competition 2021 and finalist of the Siemens-Hallé International Conductors Competition 2020.

SIGNATURE SERIES | JAN. 13-14



François López-Ferrer

Associate Conductor | Cincinnati Symphony Orchestra
Dudamel Fellow | L.A. Philharmonic

Spanish-American conductor François López-Ferrer came to international attention after a critically acclaimed debut at the 2018 Verbier Festival. He is the Associate Conductor of the Cincinnati Symphony and the May Festival, which is the longest continuously running choral festival in the western hemisphere.

MASTERWORKS 3 | JAN. 27-28



Carolyn Kuan

MASTERWORKS | FEB. 24-25

Music Director | Hartford Symphony Orchestra
Von Karajan Conducting Fellow

Recognized as a conductor of extraordinary versatility, Carolyn Kuan has enjoyed successful associations with top-tier orchestras, opera companies, ballet companies, and festivals worldwide. Her commitment to contemporary music has defined her approach to programming and established her as an international resource for new music and world premieres.



Chloé van Soeterstède

MASTERWORKS | MAR. 23-24

Artist in Residence | Orchestre d'Auvergneas
Dudamel Fellow | L.A. Philharmonic

Attracting the attention of orchestras across the globe for her intuition, sensitivity, and expressiveness, French-born Chloé van Soeterstède is praised repeatedly for her attention to detail, her enthusiasm, and her commanding and positive presence on the podium.



Earl Lee

MASTERWORKS | APR. 13-14

Music Director | Ann Arbor Symphony
Assistant Conductor | Boston Symphony Orchestra

Former Assistant Conductor with the Toronto and Pittsburgh symphonies and winner of the 2022 Sir Georg Solti Conducting Award, Earl Lee is a renowned Korean-Canadian conductor who has captivated audiences worldwide. Mr. Lee has degrees in cello from the Curtis Institute of Music and the Juilliard School and in conducting from Manhattan School of Music and the New England Conservatory.



Michael Repper

SIGNATURE SERIES | APR. 27-28

Music Director | Ashland Symphony Orchestra
Former Music Director | New York Youth Symphony

GRAMMY® Nominated conductor Michael Repper is one of the most sought-after young conductors in the world. With work spanning four continents, Mr. Repper has an international reputation for engaging and exciting audiences, and for promoting new and diverse musical talents.



José Luis Gomez

MASTERWORKS 3 | MAY. 18-19

Music Director | Tucson Symphony Orchestra
Assistant Conductor | Frankfurt Radio Symphony

The Venezuelan-born, Spanish conductor, José Luis Gomez electrifying energy, talent, and creativity earned him immediate acclaim from the Frankfurt Radio Symphony where he was appointed to the position of Assistant Conductor, a post created especially for him by Paavo Järvi and the orchestra directly upon the conclusion of the competition.

MARVEL VS DC

Fri. Oct. 6, 7:30pm | Sat. Oct. 7, 7:30pm

Thomas Wilson *conductor*

It's a bird! It's a plane! Your friendly neighborhood Philharmonic has some fun with heroes of the imagination – leaping tall buildings, saving the world, and the immortal struggle of one comics powerhouse against another.

SHE'S GOT SOUL

Fri. Nov. 10, 7:30pm | Sat. Nov. 11, 7:30pm

Thomas Wilson *conductor* | **Capathia Jenkins** *vocals*

Back by popular demand after her sold out performance as Aretha Franklin, Capathia Jenkins brings her powerhouse voice, to featuring hits from leading ladies Whitney Houston, Gladys Knight, Chaka Khan, Adele, and many more!

THE PRINCESS BRIDE LIVE CINEMA EXPERIENCE

Fri. Feb. 9, 7:30pm | Sat. Feb. 10, 7:30pm

Thomas Wilson *conductor*

Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles... one of the most beloved films of all time... with the force of a full symphony orchestra performing the entire musical score live-to-picture!

TROUPE VERTIGO: ESPAÑA!

Fri. Mar. 8, 7:30pm | Sat. Mar. 9, 7:30pm

Thomas Wilson *conductor*

With highly stylized choreography, lighting, music, and cirque performances, Troupe Vertigo combines captivating scenes and enchanting visuals. Marvel in this artistic wonder featuring Latin music as the incredible artists of Troupe Vertigo gracefully unveil stunning circus feats.

AUDIENCE MIXTAPE: CARMINA BURANA

Fri. Apr. 4, 7:30pm | Sat. Apr. 5, 7:30pm

Thomas Wilson *conductor* | **Colorado Springs Chorale** | **Scott R.C. Levy** *host*

You take control! Musicians arrive with an armload of show-stopping favorites. But nothing gets played until YOU – the audience – choose the music. Includes selections from Beethoven's 9th Symphony, the Anvil Chorus, Star Wars, Aida, and so much more. And the grand finale: *O, Fortuna!* from the roof-raising Carmina Burana.

MUSIC OF THE ROLLING STONES

MICK JAGGER & KEITH RICHARDS 1969

Fri. May 10, 7:30pm | Sat. May 11, 7:30pm

Brent Havens *conductor* | **Mick Adams** *vocals*

The Philharmonic Rocks! Frontman Mick Adams joins a full rock band and entire Philharmonic for a celebration of The Stones' iconic albums, *Beggars Banquet* and *Let It Bleed*. Featuring favorites including "Sympathy For the Devil," "Street Fighting Man," "Gimme Shelter," "Midnight Rambler," and "You Can't Always Get What You Want," as well as classic hits from their ABKCO years, including "Let's Spend The Night Together," "Brown Sugar," and "Ruby Tuesday."

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February 2024


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HOLIDAY PERFORMANCES

Pikes Peak Center for the Performing Arts _____

Celebrate the magic of the holidays with family, friends, and the timeless sounds of the Colorado Springs Philharmonic.

CHRISTMAS SYMPHONY _____

Sat. Dec. 16, 7:30pm | Sun. Dec. 17, 2:30pm

Thomas Wilson *conductor*
Colorado Springs Chorale

The Philharmonic joins the Colorado Springs Chorale to mark the season with holiday favorites, sing-alongs and high spirited yuletide cheer!

PERFORMANCE ADDED following last year's sold out concert.



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THE NUTCRACKER

November 24-26
(Five performances)

Thomas Wilson *conductor*
Oklahoma City Ballet
Colorado Springs Children's Chorale

Clara, the Sugarplum Fairy, and all your favorite characters return as the Philharmonic and Oklahoma City Ballet bring to life this annual pageant to the sweetness of imagination. This Thanksgiving weekend, begin your holiday tradition with Tchaikovsky's ballet masterpiece.

NEW YEAR'S EVE

Sat. Dec. 31, 7:30pm

Thomas Wilson *conductor*

Ring in the New Year with the biggest party in town! The tradition continues with perennial favorites, swing-era hits, and Broadway showstoppers to make this a night to remember.



Support of the Colorado Springs Philharmonic opens the door to extraordinary music.

*"Through the years, the Philharmonic has been in our lives. And though it's not easy, we've given what we can and that has made all the difference! **Every note just feels more special** because we know that we played a part. It's as simple as that! This region deserves a great Philharmonic, and it's our privilege to lend a helping hand."*

- Roger and Jean, Colorado Springs



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- Invitation to the annual Concertmaster recital and other private events throughout the season
- And much more



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- Written acknowledgment throughout the season
- A subscription to the quarterly newsletter, *ReSound*
- Exclusive invitations to Philharmonic events

For questions, please contact the Philanthropy Department at (719) 575-9632.



\$500 or more annually

BENEFITS INCLUDE:

- Priority in seating decisions, prior to non-donors
- Written acknowledgment throughout the season
- A subscription to the quarterly newsletter, *ReSound*
- Exclusive invitations to Philharmonic events
- Members-only open rehearsals and backstage tours
- Two tickets to an annual Patron Appreciation Event

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"My mantra – and I'm unrelenting on this – is that the music comes first, because if the music isn't good, then what is the point? Everything else matters too, but the first and most important thing is that the music is great."



Kathleen Fox Collins



Remembered forever in
the Kathleen Fox Collins Fund.
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