

Colorado Springs Philharmonic
Board Meeting – May 19, 2023, 3:00pm
Meeting Minutes

Directors Present: Pamela Shockley-Zalabak, Martha Barton, Ron Brasch, Nathan Newbrough, Al Buettner, Wanda Anderson, Josep Caballé-Domenech, John Street, David Kunstle, Lance Miller, Sally Sharpe, David Siegel, Jeremy Van Hoy

Directors Present Via Call In: Anthony Carlson, Herman Tiemens, Bill Cospers

Directors Absent: Ken Montera, Mike Edmonds, Robin Goldberg, Michael Hanson, Cathy Holaday, Chris Jenkins, Deb Mahan, Dolly Wong, Margaret Sabin

Staff and Guests: Lynn Holladay, Jim Williamson, Cathy Toscano

Pamela Shockley-Zalabak called the meeting to order at 3:06pm.

Special Report from the Chair: Pamela Shockley-Zalabak gave a summary of the small group discussions that took place during previous board meetings and shared her reflections as board chair and her recommendations moving forward. A discussion followed.

Honoring our Music Director: Pamela Shockley asked for a motion on a proposal to establish a named endowed fund.

Proposal: In honor of twelve years of excellence contributed by Maestro Josep Caballé-Domenech as Music Director of the Colorado Springs Philharmonic; to further the long-term success of the Philharmonic; and with the expectation of a lasting positive bond with him as our Conductor Laureate, the Board of Directors of the Colorado Springs Philharmonic establishes the "Josep Caballé-Domenech Fund" in the Permanent Endowment of the Colorado Springs Philharmonic. The creation and handling of this named fund is subject to the requirements and policies of the Colorado Springs Philharmonic Foundation. Distributions from the fund will be utilized with 25% designated to support youth education projects and programs, and the balance designated to support general artistic operations. The "Josep Caballé-Domenech Fund of the Colorado Springs Philharmonic Foundation" will be credited as a sponsor of the opening performance of each concert season.

The motion was made by Ron Brasch and seconded by Lance Miller and passed unanimously.

Music Director's Report: Josep Caballé-Domenech read a private letter to the board. In the discussions that followed, many of the board members expressed thanks and well wishes. Josep thanked Pamela for her respect and commitment as chair.

Music Director Search Update: Sally Sharpe reported that there was a great rush of new applicants prior to the May 1 deadline. Nathan Newbrough reported that we have more than 250 applicants and the committee is working well as a team. The committee will meet next week to continue its work.

Discussion of Search Timeline: Lance Miller asked to go on record and expressed grave concerns about the timeline and not having the music director in place for the 24-25 season. There was a discussion regarding the details of the search timeline, including the difficulty for international applicants to obtain visas to enter the country, season planning for materials and advertising, auditions and tenure decisions for musicians, programming, etc. It was stressed that the musicians and audience need time to see and work with a variety of guest conductors. Though all would like a speedy conclusion to the process, it was recognized that a great level of planning has already occurred, and it is important to give the search committee time to continue its work.

Consent Agenda and Finance Report: The minutes of the March board meeting were approved with the amendment to the following proposal.

In appropriate and due celebration of Maestro Josep Caballé-Domenech, in honor of his twelve years as Music Director, and in expectation of his continuing positive professional relationship, the Board of Directors names Josep Caballé-Domenech the Conductor Laureate of the Colorado Springs Philharmonic for 10 years, commencing on August 1, 2023.

The Finance Committee asked for motions for the following proposals as follows:

The Colorado Springs Philharmonic approves the opening of bank accounts as directed by the CEO and Treasurer at Pikes Peak National Bank. Ron Brasch and Nathan Newbrough are hereby authorized signatories on these accounts.

The motion was made by David Kunstle and seconded by Jeremy Van Hoy and passed unanimously.

The Colorado Spring Philharmonic will increase its capitalization policy to \$2,000.

The motion was made by David Kunstle and seconded by Martha Barton and passed unanimously.

Musicians' Report: Jeremy Van Hoy reported that the musicians appreciated serving under the direction of our Maestro and thanked Pamela Shockley-Zalabak for serving as the board chair with exemplary leadership. He stated that he has been approached about a ROPA Survey. Pam responded that transparency is important and that she has been in communication with Ann Rule about the ROPA survey.

Philharmonic Guild Report: We did not have a report from Dawn Conley due to illness. Sally Sharpe stated briefly that the Kentucky Derby Party was a bit confusing because Gold Hill Mesa held their neighborhood picnic at the same time. The music was loud, and it was difficult to hear what was going on for the Derby Party.

CEO Report: Nathan Newbrough asked if there were any questions on the update he sent before the meeting. He shared a bit more information around the Administrative Advancement concept approach. The Mahler 9 concert on Saturday evening will be recorded on video by Windstar Studios. It will be used to gain support throughout Colorado and for grant development purposes. In answer to a question, he explained that the Pikes Peak Center is under new management and that a new more simplified process is in the making for after concert settlement.

Pamela Shockley-Zalabak reminded the board that we are accepting nominations for new board members. Ideas for potential new board members should be sent to Ken Montera.

The meeting adjourned at 4:45pm.

Respectfully submitted,

A handwritten signature in cursive script that reads "Martha Barton".

Martha Barton, Secretary