

**Associate Principal Oboe II/English Horn Audition Repertoire – 2024**

**OBOE: (1<sup>ST</sup> Oboe Parts)**

<b>Beethoven</b>	<b>Symphony no. 3</b> 2 <sup>nd</sup> Mvt. – 9 before “A” to 6 after “B” 2 <sup>nd</sup> Mvt. – meas. 69 through meas. 101
<b>Brahms</b>	<b>Concerto for Violin</b> 2 <sup>nd</sup> Mvt. Meas. 3 through 32
<b>Ravel</b>	<b>Le Tombeau De Couperin</b> 1 <sup>st</sup> Mvt. – Opening through 1 after “2” 1 <sup>st</sup> Mvt. – 6 after “8” to “9” 3 <sup>rd</sup> Mvt. – Opening to “4” with repeat
<b>Rimsky-Korsakov</b>	<b>Scheherazade</b> 2 <sup>nd</sup> Mvt. – “A” through the meas. after “B” 2 <sup>nd</sup> Mvt. – 8 before “D” through 1 meas. after “D”
<b>Rossini</b>	<b>La Scala di Seta</b> – pick up to bar 6 to “1” Pick up to “2” to “3”
<b>Saint-Saëns</b>	<b>Danse Bacchanale Samson and Delilah</b> Opening cadenza
<b>Stravinsky</b>	<b>Pulcinella Suite</b> 2 <sup>nd</sup> Mvt. – Opening through 1 after “10” Gavotte and Var. 1
<b>Strauss</b>	<b>Don Juan</b> Beginning to “B”
<b>Tchaikovsky</b>	<b>Symphony no. 4</b> Mvt. 2 – First 21 meas.
	<b>OBOE: (2<sup>ND</sup> Oboe Parts)</b>
<b>Bartók</b>	<b>Concerto for Orchestra</b> 2 <sup>nd</sup> Mvt. – meas. 25-44, 180-197
<b>Dvořák</b>	<b>Cello Concerto</b> Mvt. II – meas. 1-9

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**ENGLISH HORN**

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| <b>Berlioz</b> | <b>Roman carnival Overture</b><br>14 before Reh. 1 to 1 after Reh. 4 |
| <b>Dvořák</b>  | <b>Symphony no. 9</b><br>Mvt. II – beginning to Reh. 1               |
| <b>Falla</b>   | <b>Three Cornered Hat</b><br>Miller's Dance Reh. 1-2                 |
| <b>Rossini</b> | <b>William Tell Overture</b>   |