

Principal Double Bass Audition Repertoire - 2024

<b>SOLO:</b>	<b>Prepared solo of your choice</b>
<b>Plus:</b>	
<b>Bach</b>	Bourree I + II <b>OR</b> Gigue from 3 <sup>rd</sup> Cello Suite
<b>EXCERPTS:</b>	
<b>Beethoven</b>	Symphony #5 – 2 <sup>nd</sup> mvt. – meas. 114-123 3 <sup>rd</sup> mvt. – meas. 1-100, meas. 140-218 (with repeat)
<b>Beethoven</b>	Symphony #9 – 4 <sup>th</sup> mvt. – Recitative
<b>Brahms</b>	Symphony #2 – 1 <sup>st</sup> mvt. – meas. 54-66, 118-156 4 <sup>th</sup> mvt. – meas. 1-44 (downbeat)
<b>Mozart</b>	Symphony #39 – 1 <sup>st</sup> mvt. – meas. 13-21, 40-97 4 <sup>th</sup> mvt. – pickup to meas. 105- C
<b>Shostakovich</b>	Symphony #5 – 1 <sup>st</sup> mvt. – opening to #1, #22 through 4 after #26
<b>Strauss</b>	Ein Heldenleben – Reh.9 through 6 meas. after Reh 12, Reh 40-41 top line, Reh 77-78

**SOLO REPERTOIRE:**

<b>Ginastera</b>	Variaciones Concertante (bass variation)
<b>Mahler</b>	Symphony # 1, - 3 <sup>rd</sup> mvt. solo
<b>Prokofiev</b>	Lt. Kije – bass solo
<b>Stravinsky</b>	Pulcinella - mvt. VII
<b>Mussorgsky/Ravel</b>	Pictures at an Exhibition – Mvt. VI Samuel Goldenberg and Schmuyle

Sight reading from standard orchestral repertoire may be required

Handwritten musical score for double bass, titled "XI. Ripresa dal Tema per Contrabasso". The score includes measures 65-67 with various tempo and dynamic markings such as "Adagio molto Espressivo", "SOLO", "p", "mf", "f esultato", "A Tempo", "Cedendo", "p dolce", and "rallentando".

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