

Associate Concertmaster Audition Repertoire 2024

SOLOS: (3-5 minutes of each)
1ST Mvt. from Mozart Concerto #3, 4 or 5
(candidate's choice)
AND
1st Mvt. of a concerto from the 19th or 20th century
(candidate's choice)

EXCERPTS: (Violin I)

Beethoven	Symphony No.3, Scherzo – Beginning through 2 nd ending
Brahms	Symphony No.4 2 nd mvt. Mm. 88-101 3 rd mvt. Mm. 1-44
Mendelssohn	Midsummer Night's Dream – Scherzo Beginning through 7 th measure after D
Mozart	Symphony No.39 2 nd mvt. Beginning through m. 28 4 th mvt. Beginning through m. 78
Prokofiev	Classical Symphony 1 st mvt. Beginning through m. 85 2 nd mvt. Mm. 5 through 20
Schumann	Symphony No.2, Scherzo – Beginning through m. 46
Strauss	Don Juan – 1 st page

SOLO PASSAGES:

Brahms	Symphony No.1 – 2 nd Mvt. – meas. 90 to end of Mvt.
Haydn	Symphony No.103 – 2 nd Mvt. –Upbeat to m. 85 through m.108
Strauss	Ein Heldenleben – four after 25 to 31

Sight reading from standard orchestral repertoire may be required