

**Section Violin Audition Repertoire 2025**

**SOLOS:** (3-5 minutes of each)  
1<sup>ST</sup> Mvt. from Mozart Concerto #3, 4 or 5  
(candidate's choice)  
**AND**  
1<sup>st</sup> Mvt. of a concerto from the 19<sup>th</sup> or 20<sup>th</sup> century  
(candidate's choice)

**Violin I Excerpts**

Beethoven	Symphony No.3, Scherzo – Beginning through 2 <sup>nd</sup> ending
Brahms	Symphony No.4 2 <sup>nd</sup> mvt. m. 88-101 3 <sup>rd</sup> mvt. m. 1-44
Mendelssohn	Midsummer Night's Dream – Scherzo Beginning through 7 <sup>th</sup> measure after <span style="border: 1px solid black; padding: 0 2px;">D</span>
Mozart	Symphony No.39 2 <sup>nd</sup> mvt. Beginning through m. 28 4 <sup>th</sup> mvt. Beginning through m. 78
Prokofiev	Classical Symphony 1 <sup>st</sup> mvt. Beginning through m. 85 2 <sup>nd</sup> mvt. m. 5 through 20
Schumann	Symphony No.2, Scherzo – Beginning through m. 46
Strauss	Don Juan – 1 <sup>st</sup> page

**Violin 2 Excerpts**

Beethoven	Symphony No. 9 – 4 <sup>th</sup> mvt. m. 431-525
Mozart	Overture to "The Magic Flute" – m. 16-57
Rachmaninoff	Symphony No.2 2 <sup>nd</sup> mvt. Meno Mosso after <span style="border: 1px solid black; padding: 0 2px;">32</span> to <span style="border: 1px solid black; padding: 0 2px;">34</span>

**Sight reading from standard orchestral repertoire may be required**