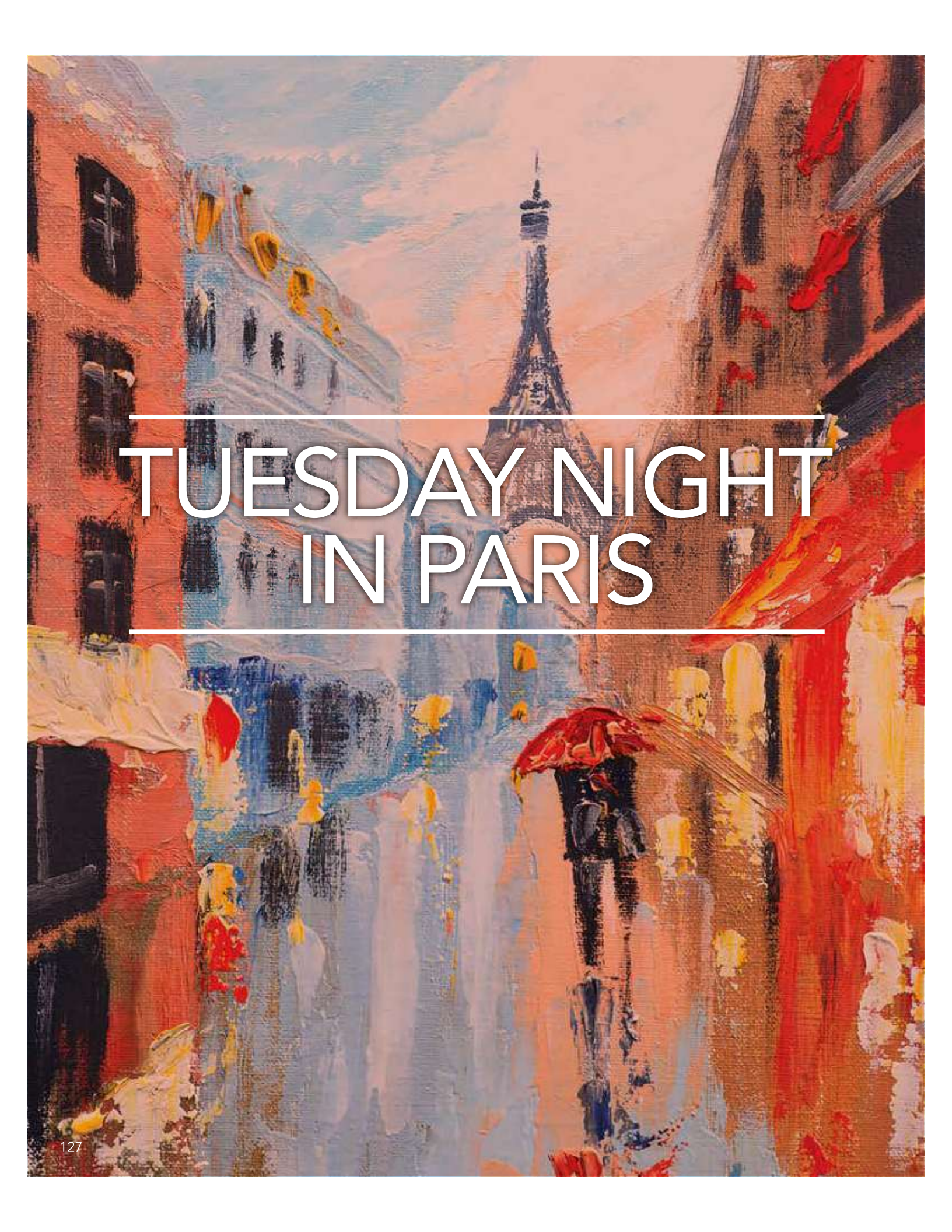


An impressionist painting of a Parisian street scene at night. The Eiffel Tower is visible in the background, illuminated against a dark sky. The foreground shows a wet street reflecting the lights, with a figure holding a red umbrella. The buildings on either side are rendered with warm, textured brushstrokes in shades of red, orange, and blue. The overall mood is romantic and atmospheric.

TUESDAY NIGHT IN PARIS

Sat.
JAN. 16
at 7:30pm

Sun.
JAN. 17
at 2:30pm

Ent Center for the Arts at UCCS

Chloé Dufresne *conductor*
Max Shulman *director*
Sammie Joe Kinnett *actor/vocals*
Jennifer DeDominici *actor/vocals*
Erik Sandvold *actor/vocals*

La Belle Époque — the beautiful time. Step into an early-20th-Century Paris salon, where composers and writers gathered over a glass of claret in search of the next idea, and Picasso, Verlaine, and Stravinsky walked the same streets looking for inspiration and delight.

Music:

Gabriel Fauré *Masques et Bergamasques*
III. Gavotte

Claude Debussy *Prélude à l'après-midi d'un faun*

Erik Satie (orch. Debussy) *Gymnopédie*

Maurice Ravel *Trois poèmes de Stéphane Mallarmé*

I. Soupir (Sigh)

II. Placet futile (Futile petition)

III. Surgi de la croupe et du bond (Rising from an empty vase)

Gabriel Fauré *Pelléas et Mélisande Suite*

I. Prélude

II. Entr'acte: Fileuse (The Spinner)

III. Sicilienne

IV. La mort de Mélisande
(The Death of Melisande)

Pauline Viradot (arr. Franck Villard) *Madrid*

Igor Stravinsky *Pucirella*

I. Overture

III. Scherzino

The poetry, writing, and letters of some of France's great composers and writers:
Stéphane Mallarmé, Pauline Viardot, Erik Satie, and Maurice Maeterlinck.

Season presented by:



Series sponsored by:

**GARBEE
FAMILY**

Lodging provided by:



The Buettner Family Foundation • Colorado Springs Philharmonic Foundation

Nicole de Naray • Jon and Becky Medved

Dr. Susan Rae Jensen Scholarship Award Fund • Pamela Shockley-Zalabak Fund at the Colorado Springs Philharmonic Foundation





ACTOR

Sammie Joe Kinnett

(Erik Satie) has been acting in the Colorado theater community for over 20 years, taking pride in growing as an artist across the region's finest stages. He is thrilled to partner with Theatreworks and the Philharmonic for this work. A live orchestra lifts a story to new heights. You may have seen him in productions here at Theatreworks, as well as the Millibo Art Theatre, Fine Arts Center, Colorado Shakespeare Festival, the Arvada Center, Lonetree Arts Center, and Boulder Ensemble Theatre. He sends boundless love and thanks to his incredible family: his son Wesly, the world's most wonderful young man who has grown up entirely too fast; his amazing step-daughter Maribel, who is making her world debut on the stage of life studying at CU Boulder; and his fiancée, Roberta, a brilliant and supportive woman who elevates his life in every way. He is so incredibly proud to be a part of this family and is excited to share this production with you.

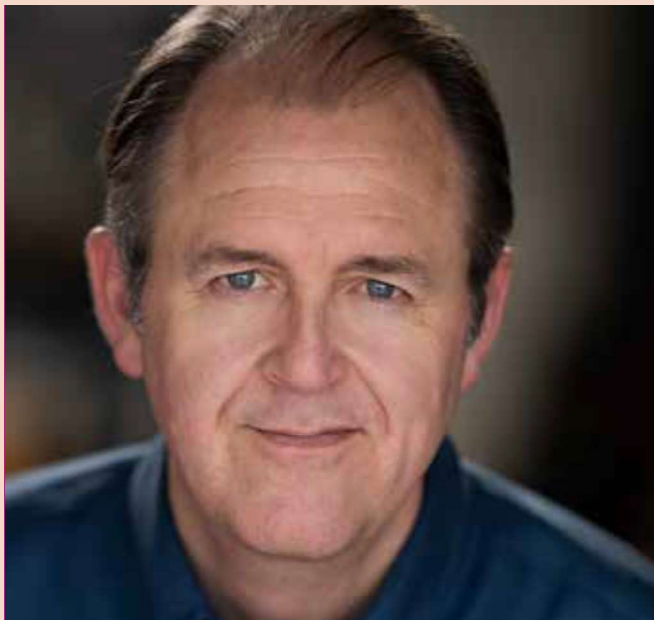


ACTOR

Jennifer DeDominici

(Pauline Viardot) has a versatile performing career spanning musical theatre, opera, concert work, plays, and even a little jazz and film. You might recognize her from previous performances with the Colorado Springs Philharmonic including *Winter Dinner*, *Madama Butterfly*, *Some Enchanted Evening* (the music of Rodgers and Hammerstein), and more. She also has long-term relationships with other local arts organizations. You could have seen her in *Sweeney Todd*, *Romeo and Juliet*, *Into the Woods*, *Amadeus*, and *Pipeline* at Theatreworks or in *The Bridges of Madison County*, *Cinderella*, *9 to 5*, *Barnum*, *Guys and Dolls*, and more at the Fine Arts Center. With Opera Theatre of the Rockies she performed *Così fan tutte*, *Carmen*, *Hänsel und Gretel*, *The Sound of Music*, *A Little Night Music*, *Il barbiere di Siviglia*, and *La Cenerentola*. Jennifer has also performed with the Colorado College Summer Music Festival and Chamber Orchestra of the Springs.

Outside of Colorado Springs, Jennifer has performed with the Santa Fe Opera, Indianapolis Opera, San Diego Opera, Opera Colorado, Central City Opera, Piedmont Opera, Intermountain Opera (now known as Opera Montana), Denver Center Theatre Company, Arvada Center, Lone Tree Arts Center, Colorado Music Festival, National Repertory Orchestra, the Fresno Philharmonic, the Cleveland Pops, Milwaukee Symphony, North Carolina Symphony, and the Denver Philharmonic. She is a first-place winner of the Denver Lyric Opera Guild Auditions, a NATS Singer of the Year, and a four-time Regional Finalist in the Metropolitan Opera National Council Auditions. Jennifer was the Principal Voice Instructor at Colorado College for eight years. She is currently an Associate Teaching Professor in Voice at CU Boulder.



ACTOR

Erik Sandvold

(Stéphane Mallarmé) graduated from Northwestern University's School of Communication, where he learned from renowned teachers, including Tony Award winner Frank Galati and David Downs. Since then, he has frequently performed major roles with the leading theatre companies in Colorado, including Denver Center Theatre Company, Theatreworks, BETC, Aurora Fox Arts Center, Colorado Shakespeare Festival, Creede Repertory Theatre, Theatre SilCo, Thunder River Theatre Company, Lone Tree Arts Center, Arvada Center, and Curious Theatre Company, where he is a longtime Artistic Company Member. Recent roles include Preacher in *Violet* (Aurora Fox), The Poet in *An Iliad* (Theatreworks/Theatre SilCo), Mr. Carp in *The Minutes* (Curious/Thunder River), Mr. Laurence in *Little Women* (BETC), Sherlock Holmes in *Baskerville* (Creede), Henry IV in *Henry IV & V* (Theatreworks), and Don in *Eureka Day* (Curious). Erik garnered awards for playing Mason Marzac in *Take Me Out* (Top Actor - Rocky Mountain News, Denver Post Ovation Award - Best Comic Performance), all 36 characters in *I Am My Own Wife*, and the world-premiere of *Bubs: A One Man Musical* (both Ovation Awards for Best Solo Performance), among other honors.

Erik has narrated approximately one thousand audiobooks and countless magazine articles, including all seven books in the Harry Potter series, for the Library of Congress, and has won two national Alexander Scourby Narrator of the Year Awards. He narrated the world-premiere English language recording of Honegger's *King David* with St. John's Cathedral Choir and Orchestra (Gothic Records), and has performed with the Colorado Symphony, Boulder Philharmonic, and other ensembles. Erik is a songwriter and loves teaching voice over and audiobook narration at the Denver Center for the Performing Arts, as well as theatre at elementary schools for Curious in Community. This is his fifth appearance with the Colorado Springs Philharmonic. He is delighted to return.

A Note from Max

It is the turn of the twentieth century, and Paris is the cultural center of the Western world. Artists of all stripes from across the globe gather in one place. It is the *Belle Époque* and the birth of Modernism happens in salons across the city where artists gather to read, perform, and show the works that will blaze new pathways into the next century. For this Counterpoint performance, we recreate one of these famous salons. We invite you to a gathering with the likes of Stéphane Mallarmé, Pauline Vardot, Igor Stravinsky, Erik Satie, Guillaume Apollinaire, Charles Baudelaire, Verlaine and Rimbaud. Who knows, perhaps Picasso will wander in from the starry night!

CONDUCTOR

Chloé Dufresne

See page 6 for biography

DIRECTOR

Max Shulman

See page 125 for biography



Chloé Dufresne

Music Director

"Chloé Dufresne endeared herself with a rare combination of humility and authority... Chloé took control of the piece, telling its story, picking at its colours, literally 'conducting' its magic."

- Andrew Mellor, Gramophone.

With her clear technique, calm authority and imaginative palette, Chloé Dufresne has made her mark as a conductor only a few years since graduating from the Sibelius Academy. In 2025, she was appointed Music Director of the Colorado Springs Philharmonic and serves as Associate Artist of the Orchestre National de Bretagne and Artistic Director of Orchestre Ostinato.

A background in singing and choral conducting has led Dufresne naturally to opera, and in the 2024–25 season she conducted *Carmen* at Theater Magdeburg, *Orphée aux enfers* with Opéra national du Capitole de Toulouse, *L'Elisir d'amore* with Opéra national de Lorraine, and a new production of Leonard Evers' *Humanoid* at Semperoper Dresden. Earlier productions include *Don Giovanni*, *Norma*, *Albert Herring* and Offenbach's *Pomme d'Api* for Opéra Rouen, Opéra de Toulon, Opéra de Nice and Opéra National de Lorraine, as well as a Bayreuth production of Wagner's *The Ring for children* at the Helsinki Festival. Alongside her commitments in Colorado, this season Dufresne conducts Deutsche Staatsphilharmonie Rheinland-Pfalz, Stuttgarter Philharmoniker, Staatsorchester Rheinische Philharmonie Koblenz and Kuopio Symphony Orchestra.

In France, she returns to Orchestre National de Bretagne, Opéra Grand Avignon (with Offenbach's *La Belle Hélène*) and Opéra national de Paris for Mozart's *La Finta Giardiniera*. As well as specializing in core repertoire by composers such as Debussy, Tchaikovsky, Stravinsky, Dvořák and Beethoven, Dufresne is a strong advocate for new music and won a prize for her interpretation of music by Camille Pepin at the Besançon Conducting Competition.

Dufresne studied viola, singing and choral conducting before completing her Masters in conducting from the Sibelius Academy in Helsinki in 2020, where her teachers included Atso Almila, Sakari Oramo and Alain Altinoglu. She was a Conducting Fellow at the 2022 Lucerne Festival and a Dudamel Fellow with the Los Angeles Philharmonic.