

MUSIC OF THE KNIGHTS



Fri.
OCT. 2
at 7:30pm

Sat.
OCT. 3
at 7:30pm

Pikes Peak Center for the Performing Arts

Thomas Wilson *conductor*
Carmine Appice *drums*
Jessica Hendy *vocalist*
Campbell Walker Fields *vocalist*
Scott Coulter *vocalist*
John Boswell *pianist*

Elton John, Paul McCartney, Rod Stewart, and Andrew Lloyd Webber, four knights of generation-defining popular music, will have their works honored in full symphonic color featuring drummer and songwriter Carmine Appice.

Season presented by:



Lodging provided by:



RJ and Diane Campbell Fund at the Colorado Springs Philharmonic Foundation
The H.A. & Mary K. Chapman Foundation
Timothy and Anita Russell

Julie E. Cheek Fund at the Colorado Springs Philharmonic Foundation





DRUMS

Carmine Appice

As drummer for Vanilla Fudge, Carmine Appice set the grooves for the groundbreaking band's 1967 psychedelic debut, inadvertently inventing Stoner Rock in the process. The Fudge had no precedent. The band was totally unique. No rock group, up until that point, had ever so lugubriously s-t-r-e-t-c-h-e-d out well-known pop tunes like the Beatles "Eleanor Rigby" and "Ticket To Ride," Curtis Mayfield's "People Get Ready," Sonny & Cher's "Bang Bang" Rod Argent's "She's Not There" and, most famously, The Su-

premes' Motown classic "You Keep Me Hangin' On" to such hippie heights. With Mark Stein's mysterious wash of Grand Guignol keyboard theatrics, Tim Bogert's amazing and trippy bass runs, and guitarist Vince Martell's era-happy soloing, Appice boomed like no other drummer in rock history. Their debut album still stands today as a Hard Rock classic. Vanilla Fudge went on to tour with Jimi Hendrix, Cream, and even had Led Zeppelin as an opening act.

Post-Fudge, Bogert and Appice formed Cactus (seen as an influence on King's X and Van Halen). Post-Cactus, the rhythm section found Grammy-winning Guitar Hero Jeff Beck to form the first supergroup: Beck, Bogert & Appice (BBA).

One of the premier showmen in rock, Appice became known worldwide for his astonishing live performances, in addition to becoming a highly sought-after session drummer, recording with countless artists throughout his career. In '76, he joined Rod Stewart's band, touring, recording and writing two of Stewart's biggest hits, "Do Ya Think I'm Sexy" and "Young Turks." He left Stewart to record his first solo album, "Rockers," and tour Japan and North America with an allstar band. In the early 80's, he toured with Ozzy Osborne and Ted Nugent. In the mid 80's, he formed King Cobra for two Capitol albums and international tour. In the late 80's, Carmine played on a Pink Floyd record "Momentary Lapse of Reason" and formed Blue Murder with Whitesnake's John Sykes and The Firm's Tony Franklin. In the early 90s, he pounded away soul-style for The Edgar Winter Group.

As an educator, Carmine was the first to legitimize rock drumming with his landmark book, *The Realistic Rock Drum Method*, selling over 400,000 copies (now in video format). He was the first Rock Drummer and Rock Musician to conduct instructional clinics and symposiums around the world.



Jessica Hendy

VOCALIST

JESSICA HENDY

Jessica Hendy is widely recognized as one of Broadway's best belters. She played the role of Grizabella in *Cats* the original Broadway run and the 2016 revival cast, becoming the only person in history to have appeared in both Broadway incarnations of that smash hit musical. Other Broadway credits include *Aida* (Amneris), and *Amour*. She has toured Nationally and in Canada in *Cats* (Grizabella) and *Joseph... Technicolor Dreamcoat* (Narrator). She's a Drama Desk Award nominee and winner of the Off-Broadway Alliance Award for her one-woman musical "Walking With Bubbles" and a Bistro Award-winner for the revue "Get Your Tickets Now." NYC Pre-Broadway workshops include *Dance of the Vampires*, *Aida*, and *The Molly Maguires*. She played Diana Goodman in the regional premier of the Pulitzer Prize-winning musical *Next To Normal*, at The Ensemble Theatre of Cincinnati and starred with Jason Robert Brown in his *Songs For a New World* at the Helen Hayes Performing Arts Center. Her performance as 'Jeanne' in *The Great American Trailer Park Musical* at ETC earned her an ACCLAIM Award for Best Actress. She regularly appears with symphonic orchestras around the world in a variety of concerts and is a proud graduate of the University of Cincinnati College-Conservatory of Music.



VOCALIST

CAMPBELL WALKER FIELDS

Campbell Walker Fields is a versatile singer and keyboardist with equal comfort on concert, musical theatre and arena stages. His professional career began when he was cast at the age of nine as the Artful Dodger in Lyric Theatre of Oklahoma's 2011 production of *Oliver!*

He recently debuted with the Detroit Symphony Orchestra and enjoyed return engagements with the Jacksonville Symphony and Camerata Mazatlán. He has appeared with the Florida Orchestra, Abilene Philharmonic, Dearborn Symphony, Gainesville (FL) Orchestra, Pocono Pops, as well as multiple appearances with the Oklahoma City Philharmonic. He was seen competing on NBC's *America's Got Talent* (Season 11) and has been part of the faculty of the Pocono Mountains Music Festival for the last eight seasons.



VOCALIST

SCOTT COULTER

Scott Coulter is one of New York's most honored vocalists having received five MAC Awards, five Bistro Awards and two Nightlife Awards for Outstanding Vocalist as well as Emmy and Grammy nominations. Emmy and Grammy nominations. He spent a record-setting eight months at *Feinstein's* at the Regency performing the revue *11 O'Clock Numbers* at 11 O'Clock which he also co-created, directed and musically arranged. His self-titled debut CD won MAC Award for Outstanding Recording and was chosen as the best recording of the year by *TheatreMania* and *Cabaret Scenes* magazines. Scott was director and star of *A Christmas Carol: The Symphonic Concert* in its world premiere with the Baltimore Symphony and reprised his performance in the Emmy-nominated PBS production. He is an Emmy nominee himself for his performance in *American Song* at NJPAC and a Grammy nominee as a featured vocalist on the album "Sondheim Unplugged: The NYC Sessions." Scott regularly performs in concert both as a solo artist and with a variety of legendary performers including Sheena Easton and Academy Award-winning composer Stephen Schwartz. Schwartz has said "One of the greatest things that can happen to a composer is to have his music interpreted by Scott Coulter."



Thomas Wilson

Associate Conductor

Thomas Wilson is one of today's most versatile and dynamic musicians, celebrated as a conductor, composer, orchestrator, and trumpeter. His extensive catalog of works and arrangements has been performed worldwide, creating new opportunities for orchestras and artists alike. His orchestrations have been heard with the Philadelphia Orchestra, the Gothenburg Symphony, and dozens of other ensembles.

As Associate Conductor of the Colorado Springs Philharmonic, Thomas leads nearly half the season across Pops, Classical, and educational concerts, and often joins the trumpet section when not on the podium. He also serves as Music Director of the Chamber Orchestra of the Springs, transforming it into one of the nation's most vibrant chamber ensembles. Under his leadership, the orchestra has earned national recognition for bold, and diverse programming.

Education is at the heart of Thomas's work. He has conducted the Colorado Springs Youth Symphony, founded the Young Concert Artists Orchestra, and continues to mentor young musicians as a guest conductor, clinician, and faculty member at Colorado College and the Colorado Springs Conservatory.

Equally at home in the concert hall, theater, or opera house, Thomas has collaborated on countless projects in dance, film, and stage. Recent productions such as *Blind Injustice* and *Glory Denied* highlight his dedication to making the arts vital and relevant to contemporary audiences.

A summa cum laude graduate of the University of Northern Colorado, where he received the School of Music's highest honor, Thomas also holds a master's degree in Conducting from Colorado State University. He has studied with leading mentors including Lawrence Leighton Smith, Gustav Meier, and Michael Tilson Thomas, who described him as "someone to watch." Away from the podium, Thomas is a lifelong learner and adventurer. He is a voracious reader, a classic car enthusiast, and happiest exploring Colorado trails with his beloved dog, Ella.