

EDWARD SCISSORHANDS

IN CONCERT LIVE TO FILM





Fri.
OCT. 30
at 7:30pm

Sat.
OCT. 31
at 7:30pm

Pikes Peak Center for the Performing Arts

Thomas Wilson *conductor*

Experience a Tim Burton and Danny Elfman collaboration that remains one of the most beloved fables in modern cinema — and one of the most personal scores Elfman has ever written. Relive the story of the gentle, scissor-handed inventor (Johnny Depp, in his first of many roles for Burton) dropped into a world of pastel houses and picket fences, on the big screen exactly as audiences first saw it — while the Philharmonic performs Elfman's swooning, music-box score live, note for note, underneath. It's a fairy tale about longing to belong, told the way it was always meant to be heard: in the dark, together, with an orchestra breathing life into every scissor-snip and snowfall.

Season presented by:



Lodging provided by:



Lynn and Suzanne Claar
InnovaFlex Foundry

The H.A. & Mary K. Chapman Foundation





Thomas Wilson

Associate Conductor

Thomas Wilson is one of today's most versatile and dynamic musicians, celebrated as a conductor, composer, orchestrator, and trumpeter. His extensive catalog of works and arrangements has been performed worldwide, creating new opportunities for orchestras and artists alike. His orchestrations have been heard with the Philadelphia Orchestra, the Gothenburg Symphony, and dozens of other ensembles.

As Associate Conductor of the Colorado Springs Philharmonic, Thomas leads nearly half the season across Pops, Classical, and educational concerts, and often joins the trumpet section when not on the podium. He also serves as Music Director of the Chamber Orchestra of the Springs, transforming it into one of the nation's most vibrant chamber ensembles. Under his leadership, the orchestra has earned national recognition for bold, and diverse programming.

Education is at the heart of Thomas's work. He has conducted the Colorado Springs Youth Symphony, founded the Young Concert Artists Orchestra, and continues to mentor young musicians as a guest conductor, clinician, and faculty member at Colorado College and the Colorado Springs Conservatory.

Equally at home in the concert hall, theater, or opera house, Thomas has collaborated on countless projects in dance, film, and stage. Recent productions such as *Blind Injustice* and *Glory Denied* highlight his dedication to making the arts vital and relevant to contemporary audiences.

A summa cum laude graduate of the University of Northern Colorado, where he received the School of Music's highest honor, Thomas also holds a master's degree in Conducting from Colorado State University. He has studied with leading mentors including Lawrence Leighton Smith, Gustav Meier, and Michael Tilson Thomas, who described him as "someone to watch." Away from the podium, Thomas is a lifelong learner and adventurer. He is a voracious reader, a classic car enthusiast, and happiest exploring Colorado trails with his beloved dog, Ella.