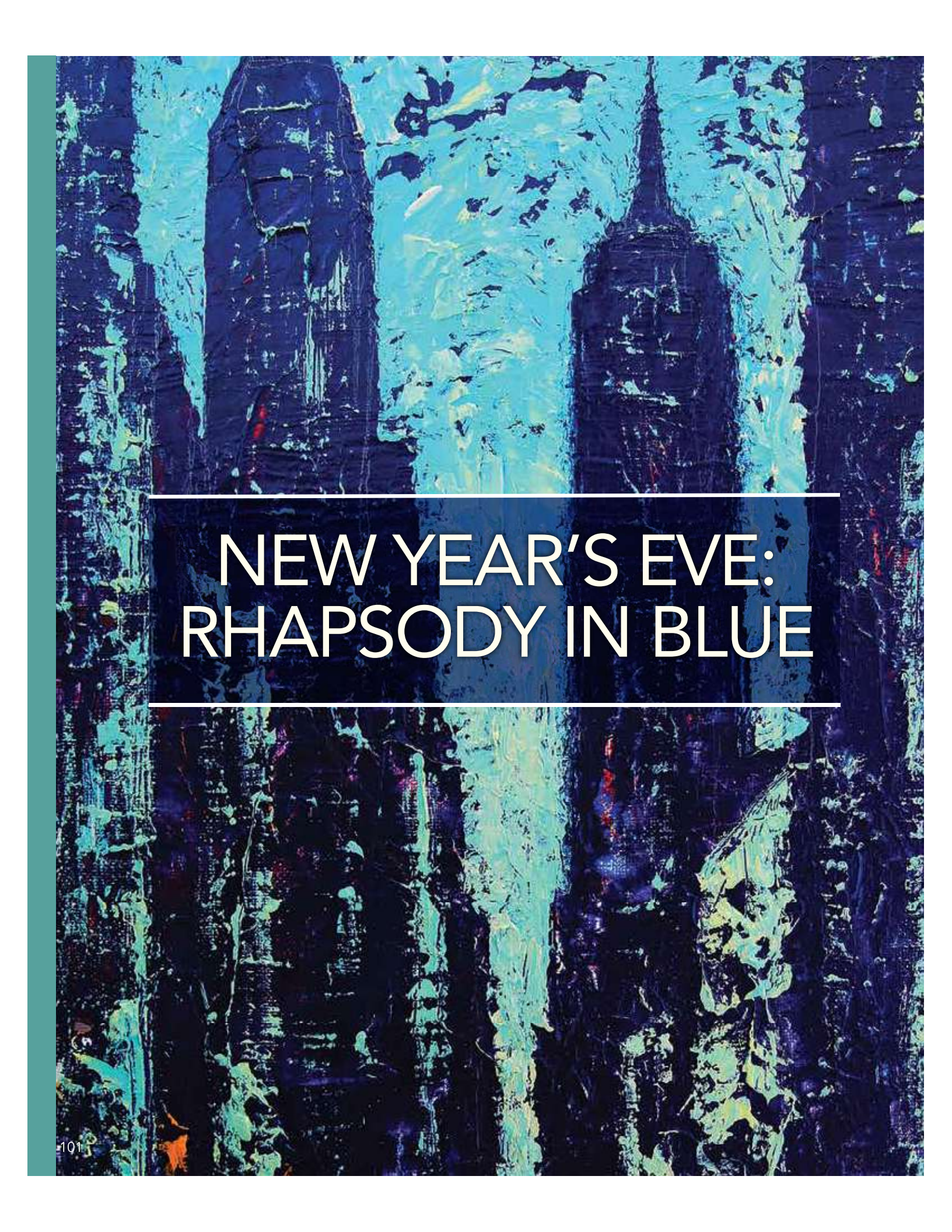


An abstract painting featuring two prominent, dark, vertical shapes that resemble skyscrapers, set against a background of vibrant, textured blue and white brushstrokes. The overall style is expressive and modern, with a focus on color and form.

NEW YEAR'S EVE: RHAPSODY IN BLUE

Wed.
DEC. 30
at 7:30pm

Thur.
DEC. 31
at 7:30pm

Pikes Peak Center for the Performing Arts

Thomas Wilson *conductor*
Natalie Tenenbaum *piano*
Gina Milne *vocals*

Revel in a night of sultry jazz tunes, timeless classics, and popular hits in a performance that inspires both jubilant celebration and thoughtful reflection. To top it all off, complete your New Year's celebration with Gershwin's inspiring classic, *Rhapsody in Blue*.

Silvestri *Back to the Future* Suite

Williams *Raider's March* from *Raiders of the Lost Ark*

Natalie Tenenbaum with the Philharmonic

Gershwin (arr. Tenenbaum) *Someone to Watch Over Me*

Gershwin (arr. Tenenbaum) *Summertime*

Natalie Tenenbaum *Never Let It Go*

Natalie Tenenbaum *After Saturn*

Michael Jackson (arr. Tenenbaum) *MJ - Michael Jackson Medley*

Eunike Tanzil *Celestial Waves*

Gina Milne with the Philharmonic

Dianne Warren *If I Could Turn Back Time*

Dolly Parton *I Will Always Love You*

Merrill & Rubican *I Wanna Dance With Somebody*

Rimsky-Korsakov *Flight of the Bumblebee*

Gershwin *Rhapsody in Blue*

Season presented by:



Presented by:



Lodging provided by:



Art and Valerie Trout • Kathy Loo and Bloom Foundation

The H.A. & Mary K. Chapman Foundation • David Doughty and Shirlee Kelley Doughty • Jeffrey Rapp

Lisa and Stan Bush • Carol and John Grudis • Ben Kuckel, in memory of Raynelle





PIANO

Natalie Tenenbaum

Natalie Tenenbaum is a composer, pianist, music producer/director and singer-songwriter, recognized equally on the stages of Carnegie Hall, SXSW and Broadway for “sparkling... consistently invigorating” (The New York Times) performances. A graduate of The Juilliard School, Tenenbaum breaks the boundaries between classical composition, popular storytelling, and improvisational jazz to create acoustic and electro-acoustic concert music for a wide scope of ensembles, soloists, organizations and artistic disciplines.

Based in New York, Tenenbaum has appeared with orchestras in Israel, Europe, Asia and the U.S., premiering her own compositions and real-time composition/improvisations in concert in venues such as The Kennedy Center, Lincoln Center, Madison Square Garden, The Apollo Theater, Carnegie Hall, Merkin Hall, Jazz at Lincoln Center, The Blue Note, The National Arts Gallery (NY), Harvard University, Austin’s SXSW, Jerusalem Music Center, Berlin’s Konzerthaus, Korea’s National Theater, and the Monk to Bach jazz club in Seoul, among many others.

In 2022, Tenenbaum created arrangements and orchestrations for Lang Lang's most recent album release with London's Royal Philharmonic Orchestra (Universal Media Group/Deutsche Grammophon/Disney) and composed an original work for Lang Lang and Pentatonix. Other collaborations include duos with Eitan Kenner and Julian "J3PO" Pollack; plus music direction for Titus Burgess, Lea Michele, The 8-Bit Big Band and Tori Kelly (for the 2020 Tree Lighting at Rockefeller Center) along with many others. She has been featured in NBC's *Maya & Marty* as associate Music Director, performing with guests such as Maya Rudolph, Martin Short, Steve Martin, Emma Stone, Kenan Thompson, and Nick Jonas.

As a follow-up to her 2023 album *Duos/Solos* with Eitan Kenner (La Reserve Records), Tenenbaum second album *Standard Repertoire Vol. 1* on Platoon in June 2024. This post-classical album features original music, sound design, and reimaginings of works by Bach, Stravinsky, Debussy, Liszt and others.

Active in the new music scene, Tenenbaum has performed as a soloist and collaborator with various musicians and ensembles, including Jason Eckardt and AUDITIVOKKAL DRESDEN. She premiered her piece for two pianos, *Ra'ash*, with fellow pianist and composer Julian Pollack in NYC and at the Mendocino Music Festival. She has also recorded arrangements and original music for the Steinway Spirio R piano catalog.

On Broadway, Tenenbaum has created arrangements for Tina Fey's musical, *Mean Girls*, and worked with David Byrne on *American Utopia* (2021–2022). She is the Associate Conductor of *The Great Gatsby* on Broadway. She co-wrote the scores for theatrical pieces *Juliet & Juliet* (York Theater, NY) and *Little Black Dress* (US & Canada Tour, 2018–2020) as well as writing and performing the original score for John Guare's play, *More Stars Than There Are In Heaven* (2016) at the Tennessee Williams festival in Provincetown, MA. Her score for the staged adaptation of *Benjamin Button* (in collaboration with librettist and lyricist Brett Boles) was performed in 2013 as part of the Fundamental Theater Project and workshopped in London in 2019 at the Southwark Playhouse.

Tenenbaum was honored with both the Harrington Award and the Jean Banks Award from BMI. In 2014, she was awarded membership to the BMI Lehman-Engle Advanced Workshop. Her catalog of works is represented through ASCAP.

Natalie Tenenbaum is a Nord Artist and a Yamaha Artist.



VOCALS

Gina Milne

Local singer, songwriter and recording artist, Gina Milne, has toured the country as a vocalist. Known for her soaring high notes and powerful belt, she has been a featured soloist on stages from the Ziff Opera House in Miami, to the Civic Center in San Diego, to the Ford Amphitheater right here in Colorado Springs, and many more. She is a regular vocalist at Icons Bar in downtown Colorado Springs where she gets to use her abilities to support the LGBTQ+ community. Gina has lent her vocals to several movies, albums, and recording projects and is proud to have sung with the Colorado Springs Philharmonic on multiple occasions. She is also a music producer in her own right, engineering from her home studio and publishing performances on iTunes, Apple Music, Spotify, and her YouTube channel – "Gina Milne Music." In addition to her passion for music, Gina has dedicated much of her life to helping children in the foster care system with a 17-year career as the Chief of Staff for Hope & Home, the largest foster care agency in the state of Colorado providing homes for nearly 600 children annually.

CONDUCTOR

Thomas Wilson

See page 6 for biography



Thomas Wilson

Associate Conductor

Thomas Wilson is one of today's most versatile and dynamic musicians, celebrated as a conductor, composer, orchestrator, and trumpeter. His extensive catalog of works and arrangements has been performed worldwide, creating new opportunities for orchestras and artists alike. His orchestrations have been heard with the Philadelphia Orchestra, the Gothenburg Symphony, and dozens of other ensembles.

As Associate Conductor of the Colorado Springs Philharmonic, Thomas leads nearly half the season across Pops, Classical, and educational concerts, and often joins the trumpet section when not on the podium. He also serves as Music Director of the Chamber Orchestra of the Springs, transforming it into one of the nation's most vibrant chamber ensembles. Under his leadership, the orchestra has earned national recognition for bold, and diverse programming.

Education is at the heart of Thomas's work. He has conducted the Colorado Springs Youth Symphony, founded the Young Concert Artists Orchestra, and continues to mentor young musicians as a guest conductor, clinician, and faculty member at Colorado College and the Colorado Springs Conservatory.

Equally at home in the concert hall, theater, or opera house, Thomas has collaborated on countless projects in dance, film, and stage. Recent productions such as *Blind Injustice* and *Glory Denied* highlight his dedication to making the arts vital and relevant to contemporary audiences.

A summa cum laude graduate of the University of Northern Colorado, where he received the School of Music's highest honor, Thomas also holds a master's degree in Conducting from Colorado State University. He has studied with leading mentors including Lawrence Leighton Smith, Gustav Meier, and Michael Tilson Thomas, who described him as "someone to watch." Away from the podium, Thomas is a lifelong learner and adventurer. He is a voracious reader, a classic car enthusiast, and happiest exploring Colorado trails with his beloved dog, Ella.