

STAR WARS™

RETURN OF THE JEDI **IN CONCERT**

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Fri.
FEB. 12
at 7:30pm

Sat.
FEB. 13
at 7:30pm

Pikes Peak Center for the Performing Arts

Thomas Wilson *conductor*

The Rebel Alliance claims victory in *Star Wars: The Return of the Jedi* in concert, as the Philharmonic performs John Williams' iconic score live alongside the epic film on the big screen.

Season presented by:



Lodging provided by:



Sabra Wells in memory of Rod Wells

The H.A. & Mary K. Chapman Foundation
Dave and Dolly Kast
Philip and Anita Lane



John Williams
Star Wars: Return of the Jedi
Feature Film with Orchestra
There will be one intermission

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Star Wars Film Concert Series
Star Wars: Return of the Jedi

Starring
Mark Hamill
Harrison Ford
Carrie Fisher
Billy Dee Williams
Anthony Daniels as C-3PO

Co-Starring
David Prowse
Kenny Baker
Peter Mayhew
Frank Oz

Directed by
Richard Marquand

Produced by
Howard Kazanjian

Screenplay by
Lawrence Kasdan and George Lucas

Story by
George Lucas

Executive Producer
George Lucas

Music by
John Williams

MPAA PG Rating



Presentation Licensed by Disney Concerts

Original Motion Picture Soundtrack available at Disneymusicemporium.com



COMPOSER

John Williams

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and the concert stage. He remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than one hundred films, including all nine Star Wars films, the first three Harry Potter films, Schindler's List, E.T. the Extra-Terrestrial, Jaws, Jurassic Park, Saving Private Ryan, Lincoln, Close Encounters of the Third Kind, Superman and the Indiana Jones films. He served as music director of the Boston Pops Orchestra for fourteen seasons and remains their Laureate Conductor. He has composed numerous works for the concert stage including two symphonies and more than a dozen concertos commissioned by some of America's most prominent orchestras. He has received five Academy Awards and fifty-four Oscar nominations, seven British Academy Awards, twenty-five Grammys, four Golden Globes, and five

Emmys. His other honors include the Kennedy Center Honors, the National Medal of Arts, an honorary KBE from Queen Elizabeth II, the Life Achievement Award from the American Film Institute, Spain's Princess of Asturias Award for the Arts, and the Gold Medal from the UK's prestigious Royal Philharmonic Society.

Star Wars Film Concert Series Production Credits

President, Disney Music Group
Ken Bunt

SVP/GM, Disney Concerts
Chip McLean

Music Preparation
Mark Graham
Matthew Voogt

VP, Disney Concerts
Gina Lorscheider

Supervising Technical Director
Alex Levy – Epilogue Media

JoAnn Kane Music Service

Business Affairs, Disney
Concert

Film Preparation
Ramiro Belgardt

Disney Music Library

Darryl Franklin
Leigh Zeichick
Phil Woods

Business Affairs, Lucasfilm
Rhonda Hjort
Chris Holm

Operations, Disney Concerts
Brannon Fells
Royd Haston

Narine Minasian
Elena Contreras
Addison Granillo
Christy Swintek
Svetlana Tzaneva

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Lisa Linares
Lillian Matulic

Business Affairs,
Warner-Chappell
Scott McDowell



Thomas Wilson

Associate Conductor

Thomas Wilson is one of today's most versatile and dynamic musicians, celebrated as a conductor, composer, orchestrator, and trumpeter. His extensive catalog of works and arrangements has been performed worldwide, creating new opportunities for orchestras and artists alike. His orchestrations have been heard with the Philadelphia Orchestra, the Gothenburg Symphony, and dozens of other ensembles.

As Associate Conductor of the Colorado Springs Philharmonic, Thomas leads nearly half the season across Pops, Classical, and educational concerts, and often joins the trumpet section when not on the podium. He also serves as Music Director of the Chamber Orchestra of the Springs, transforming it into one of the nation's most vibrant chamber ensembles. Under his leadership, the orchestra has earned national recognition for bold, and diverse programming.

Education is at the heart of Thomas's work. He has conducted the Colorado Springs Youth Symphony, founded the Young Concert Artists Orchestra, and continues to mentor young musicians as a guest conductor, clinician, and faculty member at Colorado College and the Colorado Springs Conservatory.

Equally at home in the concert hall, theater, or opera house, Thomas has collaborated on countless projects in dance, film, and stage. Recent productions such as *Blind Injustice* and *Glory Denied* highlight his dedication to making the arts vital and relevant to contemporary audiences.

A summa cum laude graduate of the University of Northern Colorado, where he received the School of Music's highest honor, Thomas also holds a master's degree in Conducting from Colorado State University. He has studied with leading mentors including Lawrence Leighton Smith, Gustav Meier, and Michael Tilson Thomas, who described him as "someone to watch." Away from the podium, Thomas is a lifelong learner and adventurer. He is a voracious reader, a classic car enthusiast, and happiest exploring Colorado trails with his beloved dog, Ella.