



**Associate Principal Bass Audition Repertoire - 2026**

<b>SOLO:</b>	Exposition of Bottesini No. 2, Vanhal, Dittersdorf, or Koussevitzky (choose 1)
<b>EXCERPTS:</b>	
<b>Beethoven</b>	Symphony #5 - 3 <sup>rd</sup> mvt. – meas. 1-100, meas. 140-218 (no repeat)
<b>Beethoven</b>	Symphony #9 – 4 <sup>th</sup> mvt. – meas. 1-115
<b>Brahms</b>	Symphony #2 – 1 <sup>st</sup> mvt. – meas. 54-66, 118-156 4 <sup>th</sup> mvt. – meas. 244-279
<b>Mozart</b>	Symphony #39 – 1 <sup>st</sup> mvt. – meas. 13-21, 40-97 4 <sup>th</sup> mvt. – pickup to meas. 105- C
<b>Mussorgsky/Ravel</b>	Pictures at an Exhibition – Mvt. VI Samuel Goldenberg and Schmuyle – Reh. 56-58
<b>Shostakovich</b>	Symphony #5 – 1 <sup>st</sup> mvt. – #22 through 4 after #26
<b>Strauss</b>	Ein Heldenleben – Reh.9 through Reh 11, Reh. 40-41 top line
<b>Verdi</b>	Otello – Act IV – U to 7 after X (no mute)
<b>SOLO REPERTOIRE:</b>	
<b>Haydn</b>	Symphony No. 31 (Hornsignal), mvt. IV, Var. 7 (no repeats)
<b>Mahler</b>	Symphony # 1, - 3 <sup>rd</sup> mvt. solo (no mute)
<b>Prokofiev</b>	Lt. Kije – bass solo (no mute)
<b>Stravinsky</b>	Pulcinella - mvt. VII (no repeat)

**Sight reading from standard orchestral repertoire may be required**