

**Associate Principal Flute II Audition Repertoire – 2026**

**SOLOS:**

Mozart Concerto in G, 1<sup>st</sup> mvt., exposition

**First Flute Excerpts:**

Beethoven Symphony No. 3 Finale, meas. 173-200

Bizet Intermezzo from Carmen, beginning until 6 before B

Debussy Afternoon of a Faun, beginning until 1, 2 until 3

Stravinsky Petrouchka (1947), beginning until reh. 7, cadenza at reh. 60

Ravel Daphnis and Chloé Suite No. 2, 176-179

**Second Flute Excerpts:**

Bartok Concerto for Orchestra, 2<sup>nd</sup> mvt. reh 60-83

Smetana The Moldau, opening until reh. A

Dvořák New World Symphony, 1<sup>st</sup> mvt., reh. 12 for 8 meas., 4<sup>th</sup> mvt. 7 after reh. 5 until 4 after reh. 7

Mendelssohn Symphony No. 4, 2<sup>nd</sup> mvt. beginning until A, 4<sup>th</sup> mvt. beginning until 19 before A

Ravel Daphnis and Chloe Suite No. 2, reh. 155-158

**Piccolo Excerpts:**

Ippolitov-Ivanov Caucasia Sketches No. 4, beginning until letter B

Ravel Ma Mere L'Oye, 3<sup>rd</sup> mvt. reh. 1-4

Strauss Overture to Die Fledermaus, last page, Piu Vivo until end

**Possible Ensemble Playing:**

Quantz Duet for Two Flutes, No. 2, 2<sup>nd</sup> mvt., Andantino (second part)

\*IMSLP61496 – PMLP40860 – Quantz -Op2Nos123 – Scores.pdf