

Principal/Section Cello Audition Repertoire - 2026

SOLOS:	<u>Concerto</u> – Exposition from a major concerto of candidate's choice <u>Bach Solo Suite</u> – Any one Mvt. from Suite 3, 4, 5, or 6
EXCERPTS:	
Beethoven	Symphony No. 5 – Mvt. II Symphony No. 8 – Mvt. III—trio w/repeat, (m.45-78)
Brahms	Symphony No. 2—Mvt. II—m.1-17, Symphony No. 3 – Mvt. 1 – m. 187-201
Debussy	La Mer – 2 before reh. 9 to 7 after 9 (top line)
Mendelssohn	Midsummer Nights Dream Scherzo—m.274-323
Mozart	Symphony No. 35— Mvt. IV— m. 134-181
Strauss	Ein Heldenleben—m.1 through 4 measures before reh. 3, Reh. 6 through 7 measures after reh. 13
Tchaikovsky	Symphony No. 4—Mvt. I—Letter M to 3 before O
Verdi	Requiem – Nr. 3 Offertorio beginning to m. 46
ORCHESTRAL SOLO EXCERPTS:	
Brahms	Piano Concerto No. 2 – Mvt. III m. 1-25, m. 71-end
Rossini	William Tell – Solo (top line)
Strauss	Don Quixote – Var. II