COLORADO SPRINGS PHILHARMONIC
CHLOÉ DUFRESNE MUSIC DIRECTOR

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**Viola Audition Repertoire – 2026**

**SOLOS:**
1st movement of a standard concerto
AND
1 movement from a solo Bach Cello Suite
**EXCERPTS:**

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| Beethoven | Symphony #5<br>2nd mvt.– meas. 1-10, 49-59, 98-106,<br>3rd mvt – meas. 147-213 |
| Berlioz | Roman Carnival Overture<br>rehearsal 1 to 3 |
| Brahms | Symphony #4<br>2nd mvt – letter D (meas.64) to meas.87<br>3rd mvt – beginning to meas.47 <u>and</u> meas.125 to letter F (meas.168) <u>and</u> letter H (meas.282) to letter I (meas.317) |
| Mendelssohn | Midsummernight's Dream<br>Scherzo – beginning to D |
| Mozart | Symphony #35<br>1st. mvt. – meas.13-29, 59-66<br>4th mvt. – meas. 134-181 |
| Shostakovich | Symphony #5<br>1st mvt. – 2nd bar of 15 – 17, $\boxed{32}$ – 3 after 38 |
| Strauss | Don Juan<br>Beginning to letter D |

**Sight reading from standard orchestra repertoire may be required**