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# CHRISTMAS SYMPHONY

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**Sat.**  
**DEC. 19**

at 2:00pm & 7:00pm

**Sun.**  
**DEC. 20**

at 2:00pm

Pikes Peak Center for the Performing Arts

**Thomas Wilson** *conductor*

**Colorado Springs Children's Chorale**

**Choirs of Colorado Springs**

Nathaniel Voelker *director*

Wes Sparkes *accompanist/assistant director*

- Soli Choir, Nathaniel Voelker *director*

- Bristol Beer Choir, Wes Sparkes *director*

- Colorado College Choir and Colorado Vocal Arts Ensemble, Deborah Teske *director*

- Colorado Springs Children's Chorale, Jake Brumley *director*

(arr. **Dan Forrest**) *Angels from the Realms of Glory*

**Jim Stephenson** *A Charleston Christmas*

(arr. **Michael Englehardt**) *Gaudete*

**Randol Bass** *The Night Before Christmas*

**J.S. Bach** (arr. **Matt Riley**) *Sheep May Safely Graze*

**Georg Frideric Handel** *Hallelujah Chorus from The Messiah*

(arr. **Steven Amundson**) *Joy to the World Sing-along*

**John Rutter** *Gloria*

**Morten Lauridsen** (arr. **Wilson**) *Ave Maria*

**Randol Bass** *A Symphony of Carols*

Season presented by:



Presented by:



Lodging provided by:



The Gazette • John and Margaret Lane Foundation • Richard and Suzanne Utzke

DR SUSAN RAE JENSEN  
& MR TOM A TRAINER

• Judy and Duncan Burdick





## Thomas Wilson

Associate Conductor

Thomas Wilson is one of today's most versatile and dynamic musicians, celebrated as a conductor, composer, orchestrator, and trumpeter. His extensive catalog of works and arrangements has been performed worldwide, creating new opportunities for orchestras and artists alike. His orchestrations have been heard with the Philadelphia Orchestra, the Gothenburg Symphony, and dozens of other ensembles.

As Associate Conductor of the Colorado Springs Philharmonic, Thomas leads nearly half the season across Pops, Classical, and educational concerts, and often joins the trumpet section when not on the podium. He also serves as Music Director of the Chamber Orchestra of the Springs, transforming it into one of the nation's most vibrant chamber ensembles. Under his leadership, the orchestra has earned national recognition for bold, and diverse programming.

Education is at the heart of Thomas's work. He has conducted the Colorado Springs Youth Symphony, founded the Young Concert Artists Orchestra, and continues to mentor young musicians as a guest conductor, clinician, and faculty member at Colorado College and the Colorado Springs Conservatory.

Equally at home in the concert hall, theater, or opera house, Thomas has collaborated on countless projects in dance, film, and stage. Recent productions such as *Blind Injustice* and *Glory Denied* highlight his dedication to making the arts vital and relevant to contemporary audiences.

A summa cum laude graduate of the University of Northern Colorado, where he received the School of Music's highest honor, Thomas also holds a master's degree in Conducting from Colorado State University. He has studied with leading mentors including Lawrence Leighton Smith, Gustav Meier, and Michael Tilson Thomas, who described him as "someone to watch." Away from the podium, Thomas is a lifelong learner and adventurer. He is a voracious reader, a classic car enthusiast, and happiest exploring Colorado trails with his beloved dog, Ella.