COLORADO SPRINGS PHILHARMONIC
CHLOÉ DUFRESNE MUSIC DIRECTOR

Principal French Horn Audition Repertoire 2027

All 1st horn excerpts unless otherwise specified

Solo
Mozart Horn Concerto No. 2, Mvt. I Exposition

Excerpts

Beethoven – Symphony No. 7 – 1st mvt. m. 86 to m. 103

Beethoven – Symphony #8 – Mvt. III Menuetto – Pickups to m. 45 to m. 78 (w/ repeat)

Berlin – Tribute to Irving Berlin – Cadenza m. 305 to m.314

Brahms – Symphony No. 2 – Mvt. I m. 454 to 477

Brahms – Symphony No. 2 – Mvt. II m. 17 to m. 27

Brahms – Symphony No. 3 – Mvt. III m. 98 to m. 110

Mahler – Symphony No. 5 – Mvt. III Scherzo (**corno obligato part**) 8 before #12 to 8 after #12; 6 before
#28 to 6 after #30

Ravel – Pavane for a Dead Princess m.1 to m.11

Strauss – Don Juan – 12 before Reh E to 11 after Reh E
Strauss – Don Juan – 17 before Reh O to Reh P

Strauss – Ein Heldenleben – Opening m. 1 to four bars before #2

Strauss – Till Eulenspiegel's Merry Pranks – m. 6 to the bar before Reh 1

Tchaikovsky – Symphony No. 5 – Mvt. II m. 8 to m. 28

Wagner – Götterdämmerung – 8 bars after Reh 30 to 26 bars after Reh 30 (Short call)